

2021 AABC Education and Planning Survey

Prepared by Lisa Glandt, EAS Coordinator
May 31, 2021

Distribution: Survey sent to AABC, BCMA, BCLA listserves, along with individual participants from 2018-2021 DHCP Indigenous Archives workshop sessions taught by Lisa Glandt, EAS Coordinator

Survey open: May 9-28, 2021 (online via *Survey Monkey*)

Survey respondents: 94 responses

Number of questions: 10

Survey Results

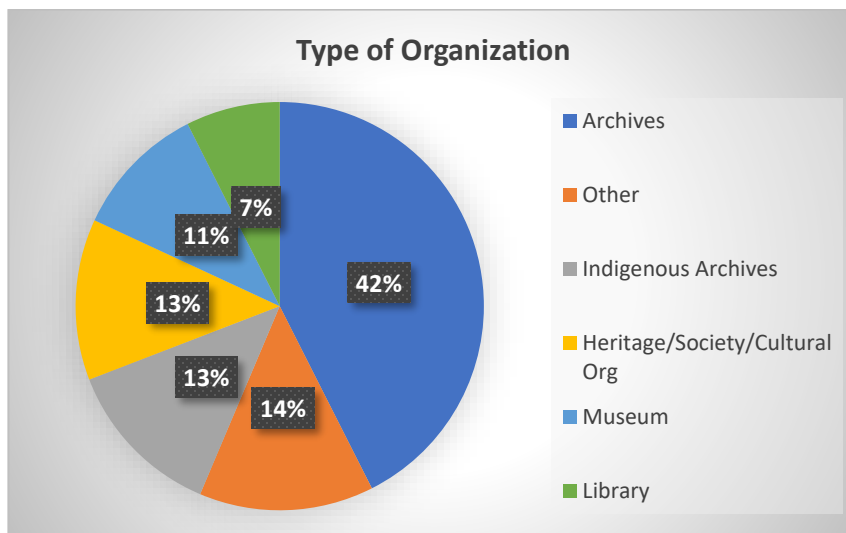
Question 1: What is your name? (please provide for follow-up if needed)

- Answered: 88; Skipped: 8
- Not listed for this report

Question 2: What is your email address? (please provide for follow-up if needed)

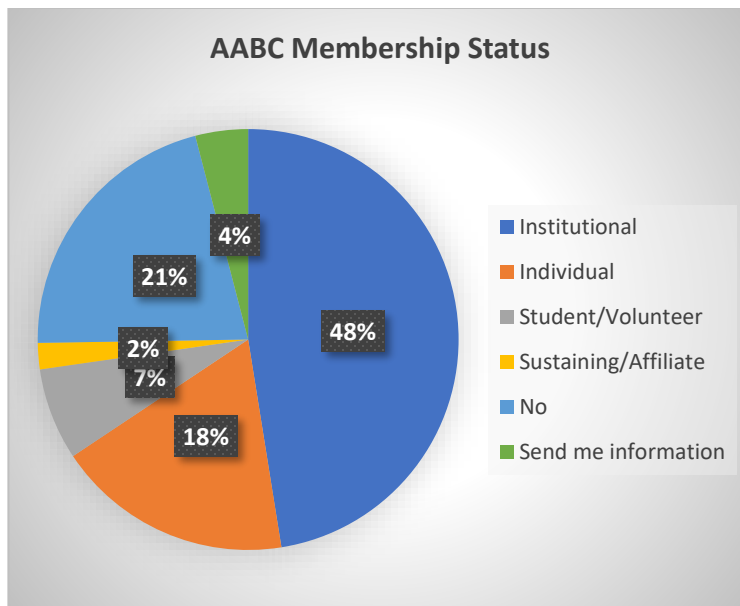
- Answered: 88; Skipped: 8
- Not listed for this report

Question 3: What type of heritage organization are you?



- Archives – 40
- Other – 13
- Indigenous Archives – 12
- Heritage/Society/Cultural Org – 12
- Museum – 10
- Library – 7

Question 4: Are you currently a member of the AABC?



- Institutional Member – 47
- Individual Member – 18
- Student/Volunteer – 7
- Sustaining/Affiliate – 2
- No – 21
- No, please send me information on how to become a member of the AABC – 4

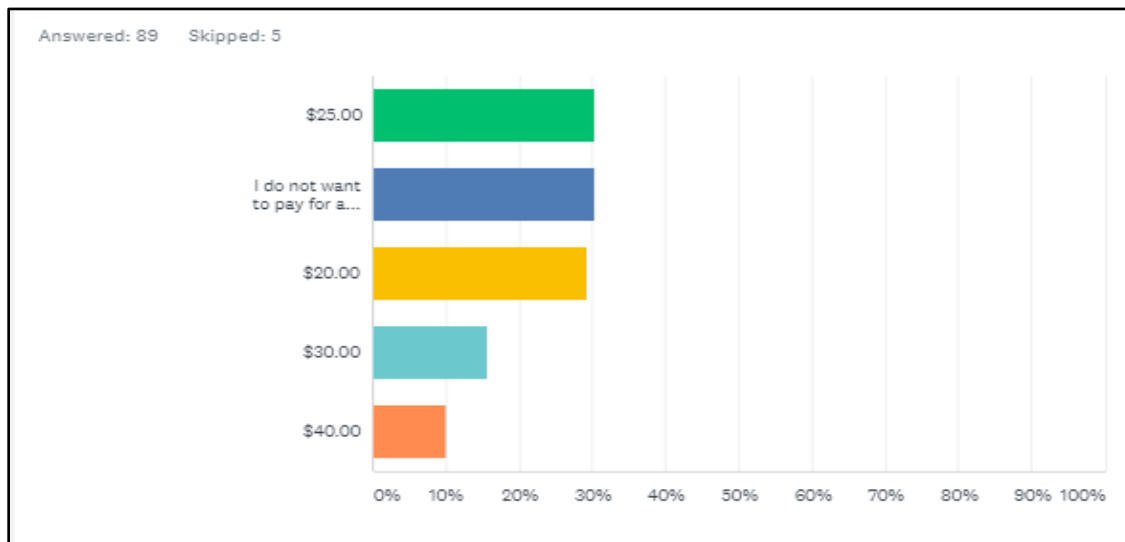
Question 5: What is the name of your organization?

- Adams Lake Indian Band Artifact Repository & Archives
- Akisqnuq First Nation
- Alder Grove Heritage Society
- Alert Bay Public Library
- Archives Lanark
- Archives of the Roman Catholic Diocese of Victoria
- Barkerville Historic Town and Park
- BC Archives - Royal BC Museum
- BC Forest Discovery Centre
- BC Government - Government Records Service
- BC Society for the Museum of Original Costume
- BCIT Archives
- Bowen Island Museum & Archives
- Burnaby Village Museum
- Carcross Tagish First Nation
- City of Burnaby Archives
- City of Coquitlam Archives
- Courtenay and District Museum and Archives
- Cowichan Historical Society
- Cranbrook History Centre
- Cumberland Museum & Archives
- Delta Archives
- District of North Saanich
- Doctors of BC
- Enderby & District Museum & Archives
- Esquimalt Municipal Archives
- Fort Nelson First Nation
- Guelph Public Library
- Gulf of Georgia Cannery Society
- Haida Gwaii Museum
- Haida Heritage and Repatriation Society
- Heiltsuk Cultural Education Centre
- HKRI
- Independent x 6
- John Oliver Legacy Society
- Kamloops Masonic Resource Center
- Kelowna Museums Society/Public Archives
- ʔaḡam (Ktunaxa Nation Council)
- Museum at Campbell River
- Nikkei National Museum & Cultural Centre
- Northern BC Archives & Special Collections
- Oak Bay Archives

- Parksville & District Historical Society x 2
- Pemberton & District Museum & Archives Society
- Pitt Meadows Heritage and Museum Society
- Reserve Bank of India
- Rossland Historical Museum & Archives Association
- Royal Roads University
- Royal Victoria Yacht Club
- Saanich Archives
- Saanich Pioneer Society
- Sechelt Public Library
- Selkirk College
- Sidney Museum and Archives
- Simpcw Archives
- Sisters of St. Ann
- Sk̓wx̓wú7mesh Úxwumixw (Squamish Nation)
- Sncewips Heritage Museum
- South Asian Studies Institute, UFV
- Splat'sin First Nation
- St. Margaret's School Archives
- Sto:lo Research and Resource Mngt Centre
- Student x 2
- Stz'luminus First Nation
- Town of View Royal Archives
- Trail Museum & Archives
- Trinity Western University Archives
- Ucwalmicw All Nations Services Society
- UBC Library Rare Books & Special Collections
- UBC Linguistics Archives
- Uchucklesaht Tribe Government
- Ukrainian Women's Association of Canada
- Vancouver Art Gallery Library & Archives
- Vancouver Public Library x 2
- Victoria & Van Island Greek Community Society
- VIVO Media Arts Centre
- WorkSafeBC
- Xwi7xwa Library
- No organization listed x7

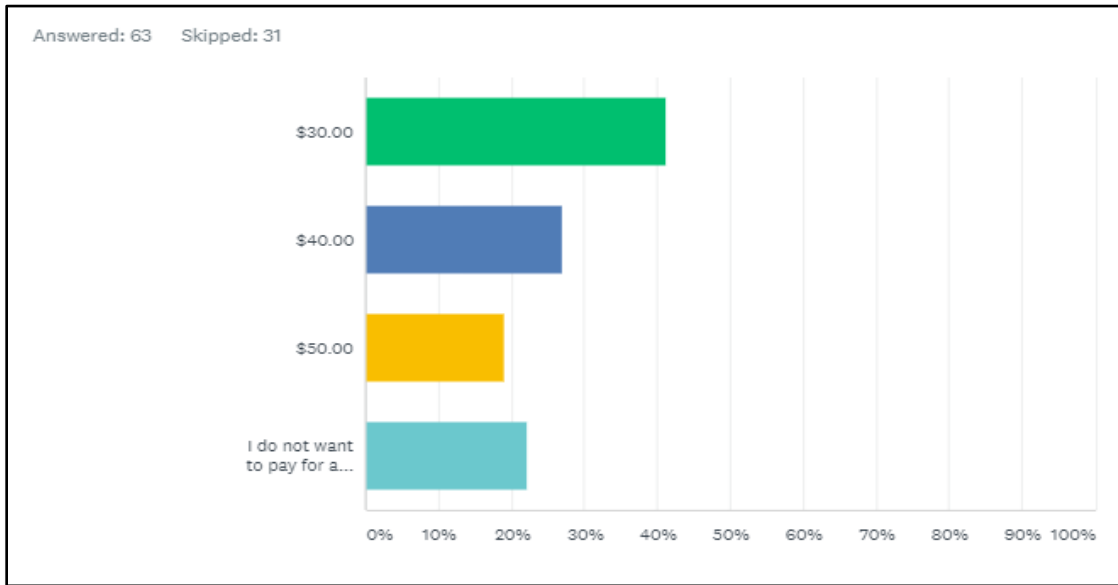
Question 6: As a member of the AABC, what amount would you be willing to pay to participate in a 1.0-1.5 hour webinar training session?

- \$20.00 = 26
- \$25.00 = 27
- \$30.00 = 14
- \$40.00 = 9
- I do not want to pay = 27

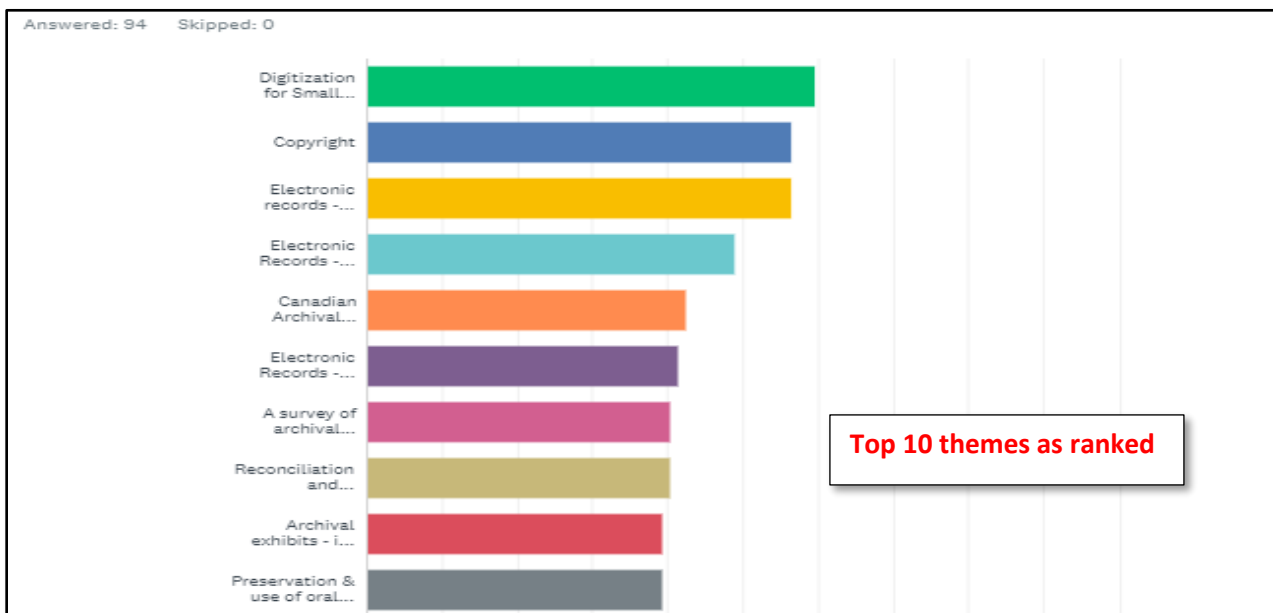


Question 7: As a non-member of the AABC, what amount would you be willing to pay to participate in a 1.0-1.5 hour webinar training session?

- \$30.00 = 26
- \$40.00 = 17
- \$50.00 = 12
- I do not want to pay = 14



Question 8: What themes or topics would you like to see presented as either a workshop, webinar or roundtable? You can select up to 10 themes.



Full list of workshop, webinar or roundtable themes by ranking:

ANSWER CHOICES	RESPONSES
Digitization for Small Archives	59.57% 56
Copyright	56.38% 53
Electronic records - preservation strategies	56.38% 53
Electronic Records - description & access	48.94% 46
Canadian Archival Accession Standard - what is it and how to use it?	42.55% 40
Electronic Records - metadata	41.49% 39
A survey of archival database options	40.43% 38
Reconciliation and decolonizing archival collections	40.43% 38
Archival exhibits - in person & online	39.36% 37
Preservation & use of oral history records	39.36% 37
Effective archival policy development & implementation	37.23% 35
Grant writing	35.11% 33
Records Management	35.11% 33
Disaster planning & risk management	32.98% 31
Deaccessioning	31.91% 30
Preservation & use of visual materials - photographs	31.91% 30
Exploring Indigenous Archives	28.72% 27
Genealogy research - tips & resources	26.60% 25
Arrangement & Description	25.53% 24
Managing an Archives Program	24.47% 23
Preservation	24.47% 23
Preservation & use of moving images - film & video	24.47% 23
Acquisition & Appraisal	23.40% 22
Volunteer recruitment & management	23.40% 22
Exploring Government Archives	17.02% 16
Introduction to Archival Practice	17.02% 16
Facility planning and maintenance	15.96% 15
Exploring Community Archives	14.89% 14

Question 9: Is there a topic that YOU would like to present as part of an AABC webinar panel or roundtable discussion? Do you know a SPEAKER that you would like the AABC to work with?

- Topic: Research accessibility, speaker idea: Kay Slater, Accessibility Consultant.
- Topic: TK labels and Indigenous knowledge sovereignty, speaker idea: Kayla Lar-Son is the new Indigitization program manager. She would likely be willing to provide a session.
- Topic: Manual for small community archive, speaker idea: Laura Millar – the book is still our most used manual (and much loved).
- Topic: disaster planning and/or preservation strategies, speaker idea: Tara Fraser, head of Conservation at the Vancouver Art Gallery
- Topic: Indigitization Program at MOA/UBC; speaker idea: Gerald Lawson

- *(Name/email noted)* = If exploring the topic of community archives, I may be interested in taking part in a panel or roundtable discussion, pending availability.
- *(Name/email noted)* = I have been working with the Wellington County Branch of Ontario Ancestors. We have done a number of workshops around genealogy including the use of archival records. I have also, independently, developed workshops around using newspaper in genealogical research. Currently working on workshop titled creating a home archives.
- *(Name/email noted)* = Currently I am a student. But I also work in film and tv post-production (I work with archives/documentaries), if that is of interest (I'm also located in New Zealand).
- *(Name/email noted)* = I could share my experience: a) Facility planning and maintenance; b) Volunteer recruitment & management.
- *(Name/email noted)* = I'm interested in helping small 'museum & archives' building or leading strategy sessions/workshop along the lines of helping an organization with few staff understand the differences btw their physical holdings and their archival holdings and to learn more about what others are doing.
- *(Name/email noted)* = Teaching with Primary Sources (Creating Education Kits with Archival Records).
- *(Name/email noted)* = I'd be happy to contribute to anything aimed at those new to the profession as I've been doing it for a while now. :)
- *(Name/email noted)* = I'd be willing to be part of a roundtable on genealogy research. The two speakers I would recommend are Marie Palmer (<https://www.apgen.org/users/marie-palmer>) and David Obee (<http://www.daveobee.com/>)
- *(Name/email noted)* = Speaking as an indigenous person who has to navigate in these strange worlds to preserve the Haida and many indigenous nations

Question 10: Do you have any other suggestions or ideas for an AABC workshop, webinar or roundtable?

- Archival Collaborations - projects with other archives, organizations or sectors.
- Scientific preservation of documentary heritage.
- Understanding the differences/similarities between (Roman Catholic) church archives and secular archives.
- Is there a strategy for arrangement and preservation of digitized photos? The trend is away from hard copies. What does the future of cataloguing photos in that format look like?
- I took "Kitchen Conservation" workshops quite a few years ago and they were very useful for facilities with limited budgets.
- That it be in person.
- Conservation of textual records/photographs - dealing with dry mold, water, pest damage
- Keep up the great work AABC!!! :-)
- I would be interested in more information regarding appraisal of donated materials.
- I only didn't check the disaster planning option because I attended the most recent one. It was hugely useful and should definitely be repeated!
- Not any other suggestions BUT I particularly like the idea of having a workshop about Archival exhibits - both in person and online (listed above).
- Meeting the challenges of digitization records and the destruction of the physical counterparts - what are the principles around this?
- I could easily have chosen 12-15 of the topics listed above, and as I came to this late in life, I have a lot to learn and cannot afford the online courses offered by UVic or other post-secondary institutions, so options offered by organizations such as AABC are very important. Our community archives was left by previous people, so there is a lot of work to be done and I would rather it is done correctly, so yes, lots of learning to be done. =)
- I like all the suggestions.
- Very grateful of all these ideas!!
- I would like the AABC to conduct A Diploma in Archives and Records Management online like certificate courses.
- Using what you have - using excel for managing and finding digital files.
- I would only want to pay for training if there was no other way to cover the cost i.e. grants
- Storage and preservation workshop.
- Archives and public engagement.
- I would love to hear about topics that help archives maintain control over their holdings in an increasingly digital era, and how to convince companies / governments to support archives in these changing times.
- White people in power and white systems as "the norm" or thought of as "neutral" in archival work. What do we do about it? How do we disrupt this?
- Developing pre-ingest digital workflows Hardware and Software setups for digital preservation.

- Facilitation approaches/models for user experience/client engagement Agile for archivists/records managers.
- Effective search and transfer of archives to a permanent repository.
- The privacy workshop 2 years ago was excellent. As legislation changes, it would be helpful to have a refresher option every 2-3 years.
- Creating virtual exhibits of digitized materials (webpages).
- The main reason I haven't participated in any yet is they're more than I can afford! I often attend the AAO offerings over the AABC offerings because they're more affordable.
- Creating inclusive archival descriptions and access.
- Legal Issues in Archives; Archives and social media.

Comments specific to Indigenous Issues/Concerns/Themes

- Indigenous Archival Protocols as per Indigenous Law. I don't know speakers but I would only attend lectures by Indigenous archivists who are speaking on their speciality and not generalizing about all Indigenous archival work.
- Indigenous Archives: Ways that they differ from community, corporate and government archives.
- Decolonizing and removing racist descriptive language. Racism in archives and how it is represented from acquisitions to access. BIPOC spaces and representation in the profession.
- Incorporating Indigenous values into our archival practices.
- Indigenous genealogy - touch on privacy, information that is expressed in oral interviews/histories (sometimes about living people, or recently deceased) the tension inherent in performing genealogical research for those who were adopted out/removed from their families of origin and placed in care, how much can we share about living relatives, trauma in the archives etc.
- Engaging community (in this case Indigenous).
- Decolonizing an approach to indigenous archival practices.
- Indigenous issues that can actually be moved to a more equitable table. It's our ancestors worlds and we have to ask to see our own collections of treasures.
- Multiple speakers on different topics, Indigenous people or non-Indigenous people who work for Indigenous orgs in heritage in BC might be interesting to hear from.